

Orchestra di Fiati di Vallecamonica/ITALY



Founded in 2003, the Orchestra di Fiati di Vallecamonica is an original and innovative group on the Italian musical scene. It is formed by approximately 60 players selected from the best musicians of the Vallecamonica and the Brescia province. Among its members are several graduated from the Conservatories of Darfo Boario Terme, Brescia, Bergamo and Milano who share the mission of providing the public with a high profile ensemble. The Orchestra is an important point of reference in an area where the wind band tradition is very well established.

During the first 14 years of activity the Orchestra di Fiati di Vallecamonica reached important goals in Italy and in Europe, taking part to important national and international festivals such as the Ultrapadum Festival in Voghera and the Festival Internazionale of Besana Brianza (Italy), the Mid Europe Conference in Schladming and the Innsbrucker Promenadekonzerte (Austria). The orchestra also holds a yearly concert seasons all over Italy, always supported by excellent results in terms of public and critic reviews.

The Orchestra pride itself with three important results at the prestigious Concorso Internazionale “Flicorno d’Oro” in Riva del Garda (Italy) where earned a first place in the First Category in 2007, a second place in the Superior Category in 2011 and a first prize in the Excellence category in 2016. In 2012, the orchestra earned the first place in the Excellence Category in the International Contest “Vallée d’Aoste” in St. Vincent (Italy) with the highest score ever in the history of the contest (95,15/100).

In 2009 the orchestra recorded for the Radio Svizzera Italiana in Lugano (Switzerland) a concert that was broadcasted at a later time. In the same year the Fiati di Vallecamerica presented the world's first performance of the piece "Due Momenti", written expressly for the ensemble by the composer Andrea Morricone. The several national and world premieres of original music for winds and percussions, highlights the leading role assumed by the orchestra among the bands in Italy.

Several internationally renowned musicians have performed as guests with the Orchestra. Such artists include Diego Gatti (trombone), Devid Ceste (trombone), Mate Bekavac (clarinet), Steven Mead (euphonium), Øystein Baadsvik (tuba), Ronald Romm (trumpet, founder of Canadian Brass), Giuliano Sommerhalder (trumpet, Rotterdam Phil), Stefan Schulz (Bass Trombone, Berliner Philharmoniker), Ronald Johnson (conductor, University of Northern Iowa, USA), Douglas Bostock (conductor), Johan de Meij (composer/conductor), Andrea Morricone (composer). Since its foundation the orchestra is conducted by Denis Salvini.

DENIS SALVINI

CONDUCTOR



Denis Salvini began the study of French Horn at an early age and developed his skills with such notable teachers as Luca Benucci and Konstantin Becker. In 1995, he graduated with a performer's certificate from the Brescia Conservatory, and, in 2007, received his Master Degree from the Bergamo Conservatory. He maintains an active performing career with several Italian wind orchestras and ensembles. He presently is a member of the Valtellina Wind Orchestra, and he is principal horn in the Gianandrea Gavazzeni Symphony Orchestra. He has also performed and

served as soloist with many brass and “festival” bands in Northern Italy.

Since 1998 he has developed his skills as a composer having studied with Antonio Giacometti, Stefano Gervasoni, and masterclasses in composition with Jan van der Roost, Franco Cesarini and Claudio Boncompagni. He has works published through Animando Music Publisher in Italy. In recent years however he has focused most of his energies toward conducting bands and orchestras throughout the world. He has studied conducting with Ronald Johnson, Lorenzo della Fonte and Douglas Bostock. He has enrolled in conducting master classes and seminars led by most important teachers in the wind music scene. Since 2006 he holds the conducting instructor position at the Brescia Band Center and the Ripatransone Summer Music Festival, and since 2016 at the Novara Conservatory.

In addition, he serves as principal conductor of the Orchestra Fiati di Vallecamonica, and some community bands in northern Italy. Maestro Salvini was admitted to the final session of the International Conducting contest at the World Music contest in Kerkrade, The Netherlands (2005) and winner in the Palmiero Giannetti international conducting competition in Siena (2009). He is in demand as an adjudicator throughout Europe, and he has been a leader in promoting original wind music. He has premiered works in Italy by notable composers. In 2009 he presented the world premiere of “Due Momenti” a work for 50 brass by Andrea Morricone. Internationally he was invited to be the guest conductor for the Baltic State Opera and the Hanseatica Chamber Orchestra in Gdansk, Poland; he was also the guest conductor for the Northern Festival of Bands at University of Northern Iowa in Cedar Falls, USA, in 2007 and 2014. In 2009 he conducted for the Italian Suisse Radio in Lugano, Switzerland. In all, he has conducted over 400 performances throughout the world including Italy, Austria, The Netherlands, Switzerland, Turkey, Poland and the United States.